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The Pennsylvania State University  
*School of Music* is pleased to present:

The 8<sup>th</sup> Biennial  
**Thompson**  
**Symposium**  
for  
Master's Degree  
Students:  
Research in Practice

University Park Campus  
Krause Innovation Studio, Chambers Building  
April 29, 2017

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**Thompson Symposium**  
 THE PENNSYLVANIA STATE UNIVERSITY  
 UNIVERSITY PARK, PA 16802  
 Saturday, April 29, 2017

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**Schedule**

<b>Time</b>	<b>Events</b>	<b>Place</b>
8:30 a.m.	Continental Breakfast and Registration	Lobby
9:00 a.m.	Welcome and Introductions	Learning Lab
9:15 a.m.	Keynote Address Dr. Alice Hammel, James Madison and Virginia Commonwealth Universities	Learning Lab
10:00 a.m.	Break-out discussion groups	Rooms to be assigned
10:20 a.m.	Large group discussion (Poster Session I presenters set up posters in Krause during transition from Break-out to Large group)	Learning Lab
10:45 a.m.	Poster Session I	Krause Studio
11:15 p.m.	Lunch (provided)	Chambers Building
12:15 p.m.	Research Presentations	Learning Lab
12:15	<b>Joshua Mynatt</b> , <i>University of Delaware</i> Career Choice Motivators Among First-Year Music Education Students	
12:30	<b>Andrea Donze</b> , <i>The Eastman School of Music</i> A Listen In on the National Core Arts Standards in Practice: A Multiple Case Study of Three Secondary Band Teachers	
12:45	<b>Yunshu Tan</b> , <i>State University of New York, College at Fredonia</i> Effects of Chinese Pop Music Selection on Students' Music Familiarity and Preference for Its Traditional Version	
1:00	<b>Charlotte Anderson</b> , <i>University of Michigan</i> Resources for Teaching Elementary Music in Michigan Rural Public Schools	

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Time	Events	Place
1:15 p.m.	Poster Session II	Krause Studio
1:45 p.m.	Research Presentations	Learning Lab
1:45	<b>Melissa Joann Eick</b> , <i>University of Miami</i> Background Characteristics, Identity Issues, and Mentoring Process Perceptions of Undergraduate Instrumentalists as Predictors of Applied Music Teaching Success	
2:00	<b>Jon M. Stapleton</b> , <i>James Madison University</i> Music Learning in Participatory Cultures: A Review of Literature	
2:15	<b>Emily Lee</b> , <i>Georgia State University</i> K-12 General Music Education in South Korea: A Literature Review	
	<i>10 minute break</i>	
2:40	<b>Sarah Wilson</b> , <i>James Madison University</i> Playing with Others: The Community and Social Structures of the Harrisonburg-Rockingham Concert Band	
2:55	<b>James Eldreth</b> , <i>Penn State</i> Jazz Pedagogy in the American Elementary General Music Setting	
3:10 p.m.	Poster Session III	Krause Studio
3:45 p.m.	Closing remarks – Dr.Thompson	Learning Lab

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**Poster Presentations**

**Poster Session I (10:45 – 11:15)**

**Valerie Flamini**, *The Pennsylvania State University*  
Respecting and Prohibiting Religious Content in Music Education

**Le Zhang**, *The Pennsylvania State University*  
The Investigation of Music Theory in Advanced Placement National Report (1997-2016)

**Mackinlay Himes**, *The Pennsylvania State University*  
Group Free Improvisation, An Extra Data Collection

**Tim Grant**, *The Pennsylvania State University*  
Student Participation in High School Music Education: Reaching the Other 80%

**Julie Renne**, *The Pennsylvania State University*  
SmartMusic from the String Student's Perspective

**Poster Session II (1:15 – 1:45)**

**Charlotte Anderson**, *University of Michigan*  
Resources for Teaching Elementary Music in Michigan Rural Public Schools

**Andrea Donze**, *The Eastman School of Music*  
A Listen In on the National Core Arts Standards in Practice: A Multiple Case Study of Three Secondary Band Teachers

**Joshua Mynatt**, *University of Delaware*  
Career Choice Motivators Among First-Year Music Education Students

**Yunshu Tan**, *State University of New York, College at Fredonia*  
Effects of Chinese Pop Music Selection on Students' Music Familiarity and Preference for Its Traditional Version

**Betty Wilson**, *University of Florida, On-line*  
The Application of Brain Research on the Kindergarten Curriculum

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**Poster Session III (3:10 – 3:40)**

**Melissa Joann Eick**, *University of Miami*

Background Characteristics, Identity Issues, and Mentoring Process Perceptions of Undergraduate Instrumentalists as Predictors of Applied Music Teaching Success

**Jon M. Stapleton**, *James Madison University*

Music Learning in Participatory Cultures: A Review of Literature

**Emily Lee**, *Georgia State University*

K-12 General Music Education in South Korea: A Literature Review

**Sarah Wilson**, *James Madison University*

Playing with Others: The Community and Social Structures of the Harrisonburg-Rockingham Concert Band

**James Eldreth**, *The Pennsylvania State University*

Jazz Pedagogy in the American Elementary General Music Setting

**Nicoletta Moss, Sarah Howard, Kristina Monte, Lindsey Showalter, Brittany Siler, and Kathryn Venne**, *James Madison University*

Repertoire Selection Processes of Virginia High School Orchestra Teachers