

PENN STATE SCHOOL OF MUSIC

INTEGRATED  
UNDERGRADUATE-GRADUATE (IUG)  
HANDBOOK

2009–2010

Bachelor of Arts in Music and Master of Arts in Musicology

Bachelor of Arts in Music and Master of Arts in Music Theory

Bachelor of Arts in Music and Master of Arts in Music Theory and History

Bachelor of Music in Performance and Master of Arts in Musicology

Bachelor of Music in Performance and Master of Arts in Music Theory

Bachelor of Music in Performance and Master of Arts in Music Theory and  
History

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**School of Music**

**Integrated Undergraduate-Graduate (IUG) Degree Programs**

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## BACHELOR OF ARTS IN MUSIC and MASTER OF ARTS IN MUSICOLOGY

### I. INTRODUCTION

**Description:** The School of Music offers an Integrated Undergraduate-Graduate (IUG) degree program that combines the B.A. in Music and the M.A. in Musicology. This enables a select number of students to further their research interests in musicology at the undergraduate and graduate levels. By the end of the five-year program, students receive two degrees, a B.A. in Music and an M.A. in Musicology.

Candidates for this IUG degree must demonstrate a high level of aptitude and achievement in academic core courses (i.e., offerings in music theory and music history; see under Application Process) and be highly motivated to pursue research projects with musicology faculty.

Modeled after a similar program in the Schreyer Honors College, this IUG program enables gifted music students to double-count credits in two degree programs. As a result, they will have developed a research focus during their fourth and fifth years, which will prepare them for entry into doctoral programs at other institutions. (Penn State does not offer doctoral programs in Musicology).

### II. APPLICATION PROCESS

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student applies after the fourth semester and before the end of the sixth semester. The following 500-level courses may be applied to both bachelor's and master's degrees:

Music 531	Analytical Techniques
Music 532	Schenkerian Analysis
Music 533	Pedagogy of Undergraduate Music Theory/History
Music 572	Musicology Seminar
Music 573	Integrative Seminar in Music Theory and History
Music 574	Seminar in Music Theory

For acceptance into the program, students must successfully complete the following courses or their equivalent with a minimum grade-point average of 3.5 in their music courses, and a minimum cumulative grade-point average of 3.0.

- 4 semesters of music theory (131, 232, 231, 331)
- 4 semesters of musicianship (121, 122, 221, 222)
- 3 semesters of music history (162, 261, 262)

Assuming all undergraduate coursework has been completed; a student can still earn a bachelor's degree if for any reason he/she is unable to complete the Master of Arts degree.

Reduced course load

As many as twelve of the credits required for the master’s degree may be applied to both undergraduate and graduate degree programs. A minimum of 50 percent of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double-counted.

B.A. Senior Project (Music 476W) / M.A. Thesis (Music 600)

Students will be encouraged to select a B.A. Senior Project topic (Music 476W) that will later develop into the M.A. Thesis. It is expected that the Master’s Thesis consist of greater depth and specialization than the Senior Project.

Eligibility for a Graduate Assistantship

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from “Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs” – approved by the Graduate Council, May 8, 1996).

**III. DEGREE REQUIREMENTS**

IUG M.A. in Musicology sequence (32 credits)

Music 500	Introduction to Music Reference	2 credits
Music 572	Musicology Seminar	3
Music 573	Integrative Seminar	3
Music History*		6-9
Music Theory**		3-6
Cognate Area***		6
Music 600	Thesis	<u>6</u>
TOTAL		32 credits

\* Select from 461W (Antiquity to 1600), 462W (1550–1750), 463W (1700–1900), 464W (1850–present).

\*\* Select from 431 (Advanced Tonal Analysis) 433 (Special Topics in 20<sup>th</sup>-Century Theory), 531 (Analytical Techniques), 532 (Schenkerian Theory and Analysis).

\*\*\* The Musicology M.A. requires that students take 6 credits in an area outside of music (known as a "cognate area"). These courses are selected in consultation with the student's academic adviser, and should preferably be related to the student's particular musicological interest and thesis topic.

**Example of a 5-year plan for an IUG program for a  
B.A. in Music and M.A. in Musicology**

**Courses in bold are applied to both undergraduate and graduate degree programs.**

**4<sup>th</sup> YEAR**

FALL

Selections in history/theory	<b>Music 431</b>	Advanced Tonal Analysis	3
Selections in history/theory	<b>Music 531</b>	Analytical Techniques	3
Music Seminar	<b>Music 572</b>	Seminar in Musicology	3
Gen. Ed.: Arts	Arth 112	Survey of Western Art	3
Gen. Ed.: Humanities	Engl. 185	The Modern Novel	3
Gen. Ed.: Science	Earth 100	Environment Earth	3
			18

SPRING

Selections in history/theory	<b>Music 462W</b>	Studies in Music: 1550–1750	3
General music	Music 101	Common Hour	1
Senior Project	Music 476W	Senior Project	3
Gen. Ed.: Science	Meteo 003	Intro. to Meteorology	3
Gen Ed.: Quantification	Math 017	Finite Math	3
Gen. Ed.: Soc/Behav Sci	Psy 003	Intro. to Learning	3
			16

**5<sup>th</sup> YEAR (student on a half-time assistantship)**

FALL

Selections in history/theory	<b>Music 463W</b>	Studies in Music: 1700–1900)	3
Gen. Music	Music 500	Intro. to Mus. Reference and Research	2
Cognate area	Arth 414	Italian Baroque Painting	3
Thesis	Music 600	Thesis	3
			11

SPRING

Musicology	Music 461W	Studies in Music: Antiquity–1600	3
Music Seminar	Music 573	Integrative Seminar	3
Cognate area	Arth 423	Studies in Italian Renaissance Art	3
Thesis	Music 600	Thesis	3
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## BACHELOR OF ARTS IN MUSIC and MASTER OF ARTS IN MUSIC THEORY

### I. INTRODUCTION

**Description:** The School of Music offers an Integrated Undergraduate-Graduate (IUG) degree program that combines the B.A. in Music and the M.A. in Music Theory. This program enables a select number of students to further their research interests in music theory at the undergraduate and graduate levels. By the end of the five-year program, students receive two degrees, a B.A. in Music and an M.A. in Music Theory.

Candidates for this IUG degree must demonstrate a high level of aptitude and achievement in academic core courses (i.e., offerings in music theory and music history; see under Application Process) and be highly motivated to pursue research projects with music theory faculty.

Modeled after a similar program in the Schreyer Honors College, this IUG program enables gifted music students to double-count credits in two degree programs. As a result, they will have developed a research focus during their fourth and fifth years, which will prepare them for entry into doctoral programs at other institutions. (Penn State does not offer doctoral programs in Music Theory and History).

### II. APPLICATION PROCESS

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student applies after the fourth semester and before the end of the sixth semester. The following 500-level courses may be applied to both bachelor's and master's degrees:

Music 531	Analytical Techniques
Music 532	Schenkerian Analysis
Music 533	Pedagogy of Undergraduate Music Theory/History
Music 572	Musicology Seminar
Music 573	Integrative Seminar in Music Theory and History
Music 574	Seminar in Music Theory

For acceptance into the program, students must successfully complete the following courses or their equivalent with a minimum grade-point average of 3.5 in their music courses, and a minimum cumulative grade-point average of 3.0.

- 4 semesters of music theory (131, 232, 231, 331)
- 4 semesters of musicianship (121, 122, 221, 222)
- 3 semesters of music history (162, 261, 262)



Assuming all undergraduate coursework has been completed; a student can still earn a bachelor's degree if for any reason he/she is unable to complete the Master of Arts degree.

Reduced course load

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50 percent of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

B.A. Senior Project (Music 476W) / M.A. Thesis (Music 600)

Students will be encouraged to select a B.A. Senior Project topic (Music 476W) that will later develop into the M.A. Thesis. It is expected that the Master's Thesis consist of greater depth and specialization than the Senior Project.

Eligibility for a Graduate Assistantship

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" – approved by the Graduate Council, May 8, 1996).

**III. DEGREE REQUIREMENTS**

IUG M.A. in Music Theory sequence (32 credits)

Music 500	Introduction to Music Reference	2 credits
Music 532	Schenkerian Theory and Analysis	3 credits
Music 533	Pedagogy of Theory and History	2 credits
Music 472	18 <sup>th</sup> -Century Counterpoint	2 credits
Music 574	Theory Seminar	3 credits
Music History*		3 credits
Music Theory**		5 credits
Music Elective (in consultation with adviser)		3 credits
Elective (in consultation with adviser)		3 credits
Music 600	Thesis	<u>6 credits</u>
TOTAL		32 credits

\* Chosen from 461W (Antiquity to 1600), 462W (1550–1750), 463W (1700–1900), 464W (1850–present), 572 (Musicology Seminar), 573 (Integrative Seminar).

\*\* Chosen from 431 (Advanced Tonal Analysis), 433 (Special Topics in 20<sup>th</sup>-Century Theory), 435 (Score Reading), 438 (Figured Bass), 471 (16<sup>th</sup>-Century Counterpoint), 531 (Analytical Techniques), 573 (Integrative Seminar), 574 (Theory Seminar).

**Example of a 5-year plan for an IUG program for a  
B.A. in Music and M.A. in Music Theory**

**Courses in bold are applied to both undergraduate and graduate degree programs.**

**4<sup>th</sup> YEAR**

FALL

Selections in history/theory	<b>Music 431</b>	Advanced Tonal Analysis	3
Selections in history/theory	<b>Music 464W</b>	Studies in Music: 1850–present	3
Music elective	<b>Music 531</b>	Analytical Techniques	3
Gen. Ed.: Arts	Arth 112	Survey of Western Art	3
Gen. Ed.: Humanities	Engl. 185	The Modern Novel	3
Gen. Ed.: Science	Earth 100	Environment Earth	3
			18

SPRING

Selections in history/theory	Music 472	18 <sup>th</sup> -Century Counterpoint	2
Music elective	Music 435	Score Reading	1
General music	Music 101	Common Hour	1
Senior Project	Music 476W	Senior Project	3
Gen. Ed.: Science	Meteo 003	Intro. to Meteorology	3
Gen Ed.: Quantification	Math 220	Matrices	3
Gen. Ed.: Soc/Behav Sci	Psy 003	Intro. to Learning	3
			16

**5<sup>th</sup> YEAR (student on a half-time assistantship)**

FALL

Free elective	Math 441	Matrix Algebra	3
Music elective	Music 532	Schenkerian Theory and Analysis	3
General Music	Music 500	Intro. to Mus. Reference and Research	2
Thesis	Music 600	Thesis	3
			11

SPRING

Music history elective	Music 461W	Studies in Music: Antiquity–1600	3
Music seminar	Music 574	Theory Seminar	3
Music pedagogy	Music 533	Pedagogy of Theory and History	2
Thesis	Music 600	Thesis	3
			11

## **BACHELOR OF ARTS IN MUSIC and MASTER OF ARTS IN MUSIC THEORY AND HISTORY**

### **I. INTRODUCTION**

**Description:** The School of Music offers an Integrated Undergraduate-Graduate (IUG) degree program that combines the B.A. in Music and the M.A. in Music Theory and History. This program enables a select number of students to further their research interests in music theory and music history at the undergraduate and graduate levels. By the end of the five-year program, students receive two degrees, a B.A. in Music and an M.A. in Music Theory and History.

Candidates for this IUG degree must demonstrate a high level of aptitude and achievement in academic core courses (i.e., offerings in music theory and music history; see under Application Process) and be highly motivated to pursue research projects with music history and music theory faculty.

Modeled after a similar program in the Schreyer Honors College, this IUG program enables gifted music student to double-count credits in two degree programs. As a result, they will have developed a research focus during their fourth and fifth years, which will prepare them for entry into doctoral programs at other institutions. (Penn State does not offer doctoral programs in Music Theory and History).

### **II. APPLICATION PROCESS**

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student applies after the fourth semester and before the end of the sixth semester. The following courses may be applied to both bachelor's and master's degrees:

Music 531	Analytical Techniques
Music 532	Schenkerian Analysis
Music 533	Pedagogy of Undergraduate Music Theory/History
Music 572	Musicology Seminar
Music 573	Integrative Seminar in Music Theory and History
Music 574	Seminar in Music Theory

For acceptance into the program, students must successfully complete the following courses or their equivalent with a minimum grade-point average of 3.5 in their music courses, and a minimum cumulative grade-point average of 3.0.

- 4 semesters of music theory (131, 232, 231, 331)
- 4 semesters of musicianship (121, 122, 221, 222)
- 3 semesters of music history (162, 261, 262)

Assuming all undergraduate coursework has been completed; a student can still earn a bachelor's degree if for any reason he/she is unable to complete the Master of Arts degree.

#### Reduced course load

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50 percent of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

#### B.A. Senior Project (Music 476W) / M.A. Thesis (Music 600)

Students will be encouraged to select a B.A. Senior Project topic (Music 476W) that will later develop into the M.A. Thesis. It is expected that the Master's Thesis consist of greater depth and specialization than the Senior Project.

#### Eligibility for a Graduate Assistantship

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

#### Tuition charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" – approved by the Graduate Council, May 8, 1996).

### **III. DEGREE REQUIREMENTS**

#### IUG M.A. in Music Theory and History sequence (34 credits)

Music 500	Introduction to Music Reference	2 credits
Music 573	Integrative Seminar	3 credits
Music 573	Integrative Seminar	3 credits
Music History*		6 credits
Music Theory**		6 credits
Music 533	Pedagogy of Theory and History	2 credits
Electives		6 credits
Music 600	Thesis	<u>6 credits</u>
TOTAL		34 credits

\* Chosen from 461W (Antiquity to 1600), 462W (1550–1750), 463W (1700–1900), 464W (1850–present), 572 (Musicology Seminar).

\*\* Chosen from 431 (Advanced Tonal Analysis), 433 (Special Topics in 20<sup>th</sup>-Century Theory), 531 (Analytical Techniques), 532 (Schenkerian Theory and Analysis).

**Example of a 5-year plan for an IUG program for a  
B.A. in Music and M.A. in Music History and Theory**

**Courses in bold are applied to both undergraduate and graduate degree programs.**

**4<sup>th</sup> YEAR**

FALL

Selections in history/theory	<b>Music 431</b>	Advanced Tonal Analysis	3
Selections in history/theory	<b>Music 531</b>	Analytical Techniques	3
Music elective	<b>Music 523</b>	Sonata Duos	1
Gen. Ed.: Arts	Arth 112	Survey of Western Art	3
Gen. Ed.: Humanities	Engl. 185	The Modern Novel	3
Gen. Ed.: Science	Earth 100	Environment Earth	3
			16

SPRING

Selections in history/theory	<b>Music 573</b>	Integrative Seminar	3
Music elective	<b>Music 510J</b>	Applied music (piano)	2
General music	Music 101	Common Hour	1
Senior Project	Music 476W	Senior Project	3
Gen. Ed.: Science	Meteo 003	Intro. to Meteorology	3
Gen Ed.: Quantification	Math 017	Finite Math	3
Gen. Ed.: Soc/Behav Sci	Psy 003	Intro. to Learning	3
			18

**5<sup>th</sup> YEAR (student on a half-time assistantship)**

FALL

Music history elective	Music 463W	Studies in Music: 1700–1900	3
Music elective	Music 532	Schenkerian Theory and Analysis	3
General Music	Music 500	Intro. to Mus. Reference and Research	2
Thesis	Music 600	Thesis	3
			11

SPRING

Music history elective	Music 462W	Studies in Music: 1550–1750	3
Music Seminar	Music 573	Integrative Seminar	3
Music Pedagogy	Music 533	Pedagogy of Theory and History	2
Thesis	Music 600	Thesis	3
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## BACHELOR OF MUSIC IN PERFORMANCE and MASTER OF ARTS IN MUSICOLOGY

### I. INTRODUCTION

**Description:** The School of Music offers an Integrated Undergraduate-Graduate (IUG) degree program that combines the B.M. in Music and the M.A. in Musicology. This program enables a select number of students to further their research interests in musicology at the undergraduate and graduate levels. By the end of the five-year program, students receive two degrees, a B.M. in Music and an M.A. in Musicology.

Candidates for this IUG degree must demonstrate a high level of aptitude and achievement in academic core courses (i.e., offerings in music theory and music history; see under Application Process) and be highly motivated to pursue research projects with musicology faculty.

Modeled after a similar program in the Schreyer Honors College, this IUG program enables gifted music students to double-count credits in two degree programs. As a result, they will have developed a research focus during their fourth and fifth years, which will prepare them for entry into doctoral programs at other institutions. (Penn State does not offer doctoral programs in Musicology).

### II. APPLICATION PROCESS

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student applies after the fourth semester and before the end of the sixth semester. The following 500-level courses may be applied to both bachelor's and master's degrees:

Music 531	Analytical Techniques
Music 532	Schenkerian Analysis
Music 533	Pedagogy of Undergraduate Music Theory/History
Music 572	Musicology Seminar
Music 573	Integrative Seminar in Music Theory and History
Music 574	Seminar in Music Theory

For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum grade-point average of 3.5 in their music courses, and a minimum cumulative grade-point average of 3.0.

- 4 semesters of music theory (131, 232, 231, 331)
- 4 semesters of musicianship (121, 122, 221, 222)
- 3 semesters of music history (162, 261, 262)

Assuming all undergraduate coursework has been completed; a student can still earn a bachelor's degree if for any reason he/she is unable to complete the Master of Arts degree.

#### Reduced course load

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50 percent of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

#### Eligibility for a Graduate Assistantship

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

#### Tuition charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" – approved by the Graduate Council, May 8, 1996).

### **III. DEGREE REQUIREMENTS**

#### IUG M.A. in Musicology sequence (32 credits)

Music 500	Introduction to Music Reference	2 credits
Music 572	Musicology Seminar	3
Music 573	Integrative Seminar	3
Music History*		6-9
Music Theory**		3-6
Cognate Area***		6
Music 600	Thesis	<u>6</u>
TOTAL		32 credits

\* Select from 461W (Antiquity to 1600), 462W (1550–1750), 463W (1700–1900), 464W (1850–present).

\*\* Select from 431 (Advanced Tonal Analysis) 433 (Special Topics in 20<sup>th</sup>-Century Theory), 531 (Analytical Techniques), 532 (Schenkerian Theory and Analysis).

\*\*\* The Musicology M.A. requires that students take 6 credits in an area outside of music (known as a "cognate area"). These courses are selected in consultation with the student's academic adviser, and should preferably be related to the student's particular musicological interest and thesis topic.

**Example of a 5-year plan for an IUG program for a  
B.M. in Performance and M.A. in Musicology**

**Courses in bold are applied to both undergraduate and graduate degree programs.**

**4<sup>th</sup> YEAR**

**FALL**

Applied performance	Music 043J	Applied performance	3
Theory elective	<b>Music 531</b>	Analytical Techniques	3
Music elective	<b>Music 572</b>	Seminar in Musicology	3
Ensemble	Music 504	Chamber Singers	1
Gen. Ed.: Soc/Behav Sci	Psy 003	Intro. to Learning	3
Gen. Ed.: Arts	Arth 112	Survey of Western Art	3
Gen. Ed.: Science	Meteo 003	Intro. to Meteorology	3
			19

**SPRING**

Applied performance	Music 048J	Applied performance	3
General music	Music 101	Common Hour	1
Music electives	<b>Music 462W</b>	Studies in Music: 1550–1750	3
Music electives	<b>Music 433</b>	Advanced Analysis of 20 <sup>th</sup> -Cent. Mus.	3
Music electives	Music 435	Score Reading	1
Ensemble	Music 503	Concert Choir	1
Gen. Ed.: Humanities	Engl. 185	The Modern Novel	3
Gen. Ed.: Natural Science	Astro 010	Elementary Astronomy	3
			18

**5<sup>th</sup> YEAR (student on a half-time assistantship)**

**FALL**

Music elective	Music 532	Schenkerian Theory and Analysis	3
Gen. Music	Music 500	Intro. to Mus. Reference and Research	2
Cognate area	Arth 414	Italian Baroque Painting	3
Thesis	Music 600	Thesis	3
			11

**SPRING**

Musicology	Music 461W		3
Music Seminar	Music 573	Integrative Seminar	3
Cognate area	Arth 423	Studies in Italian Renaissance Art	3
Thesis	Music 600	Thesis	3
			12

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## **BACHELOR OF MUSIC IN PERFORMANCE and MASTER OF ARTS IN MUSIC THEORY**

### **I. INTRODUCTION**

**Description:** The School of Music offers an Integrated Undergraduate-Graduate (IUG) degree program that combines the B.M. in Music and the M.A. in Music Theory. This program enables a select number of students to further their research interests in music theory at the undergraduate and graduate levels. By the end of the five-year program, students receive two degrees, a B.M. in Music and an M.A. in Music Theory.

Candidates for this IUG degree must demonstrate a high level of aptitude and achievement in academic core courses (i.e., offerings in music theory and music history; see under Application Process) and be highly motivated to pursue research projects with music theory faculty.

Modeled after a similar program in the Schreyer Honors College, this IUG program enables gifted music students to double-count credits in two degree programs. As a result, they will have developed a research focus during their fourth and fifth years, which will prepare them for entry into doctoral programs at other institutions. (Penn State does not offer doctoral programs in Music Theory).

### **II. APPLICATION PROCESS**

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student applies after the fourth semester and before the end of the sixth semester. The following 500-level courses may be applied to both bachelor's and master's degrees:

Music 531	Analytical Techniques
Music 532	Schenkerian Analysis
Music 533	Pedagogy of Undergraduate Music Theory/History
Music 572	Musicology Seminar
Music 573	Integrative Seminar in Music Theory and History
Music 574	Seminar in Music Theory

For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum grade-point average of 3.5 in their music courses, and a minimum cumulative grade-point average of 3.0.

- 4 semesters of music theory (131, 232, 231, 331)
- 4 semesters of musicianship (121, 122, 221, 222)
- 3 semesters of music history (162, 261, 262)

Assuming all undergraduate coursework has been completed; a student can earn a bachelor's degree if for any reason he/she is unable to complete the Master of Arts degree.

#### Reduced course load

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50 percent of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

#### Eligibility for a Graduate Assistantship

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

#### Tuition charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" – approved by the Graduate Council, May 8, 1996).

### **III. DEGREE REQUIREMENTS**

#### IUG M.A. in Music Theory sequence (32 credits)

Music 500	Introduction to Music Reference	2 credits
Music 532	Schenkerian Theory and Analysis	3 credits
Music 533	Pedagogy of Theory and History	2 credits
Music 472	18 <sup>th</sup> -Century Counterpoint	2 credits
Music 574	Theory Seminar	3 credits
Music History*		3 credits
Music Theory**		5 credits
Music Elective (in consultation with adviser)		3 credits
Elective (in consultation with adviser)		3 credits
Music 600	Thesis	<u>6 credits</u>
TOTAL		32 credits

\* Chosen from 461W (Antiquity to 1600), 462W (1550–1750), 463W (1700–1900), 464W (1850–present), 572 (Musicology Seminar), 573 (Integrative Seminar).

\*\* Chosen from 431 (Advanced Tonal Analysis), 433 (Special Topics in 20<sup>th</sup>-Century Theory), 435 (Score Reading), 438 (Figured Bass), 471 (16<sup>th</sup>-Century Counterpoint), 472 (18<sup>th</sup>-Century Counterpoint), 531 (Analytical Techniques), 573 (Integrative Seminar), 574 (Theory Seminar).

**Example of a 5-year plan for an IUG program for a  
B.M. in Performance and M.A. in Music Theory**

**Courses in bold are applied to both undergraduate and graduate degree programs.**

**4<sup>th</sup> YEAR**

**FALL**

Applied performance	Music 043J	Applied performance	3
Theory elective	<b>Music 531</b>	Analytical Techniques	3
Music elective	<b>Music 572</b>	Seminar in Musicology	3
Ensemble	Music 504	Chamber Singers	1
Gen. Ed.: Soc/Behav Sci	Psy 003	Intro. to Learning	3
Gen. Ed.: Arts	Arth 112	Survey of Western Art	3
Gen. Ed.: Science	Meteo 003	Intro. to Meteorology	3
			19

**SPRING**

Applied performance	Music 048J	Applied performance	3
General music	Music 101	Common Hour	1
Music electives	<b>Music 462W</b>	Studies in Music: 1550–1750	3
Music electives	<b>Music 433</b>	Advanced Analysis of 20 <sup>th</sup> -Cent. Mus.	3
Music electives	Music 435	Score Reading	1
Ensemble	Music 503	Concert Choir	1
Gen. Ed.: Quantitative	Math 220	Matrices	3
Gen. Ed.: Nat. Science	Astro 010	Elementary Astronomy	3
			18

**5<sup>th</sup> YEAR (student on a half-time assistantship)**

**FALL**

Free elective	Math 441	Matrix Algebra	3
Music elective	Music 532	Schenkerian Theory and Analysis	3
General Music	Music 500	Intro. to Mus. Reference and Research	2
Thesis	Music 600	Thesis	3
			11

**SPRING**

Music history elective	Music 461W	Studies in Music: Antiquity–1600	3
Music seminar	Music 574	Theory Seminar	3
Music pedagogy	Music 533	Pedagogy of Theory and History	2
Thesis	Music 600	Thesis	3
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# BACHELOR OF MUSIC IN PERFORMANCE and MASTER OF ARTS IN MUSIC THEORY AND HISTORY

## I. INTRODUCTION

**Description:** The School of Music offers an Integrated Undergraduate-Graduate (IUG) degree program that combines the B.M. in Music and the M.A. in Music Theory and History. This program enables a select number of students to further their research interests in music theory and music history at the undergraduate and graduate levels. By the end of the five-year program, students receive two degrees, a B.M. in Music and an M.A. in Music Theory and History.

Candidates for this IUG degree must demonstrate a high level of aptitude and achievement in academic core courses (i.e., offerings in music theory and music history; see under Application Process) and be highly motivated to pursue research projects with music theory and music history faculty.

Modeled after a similar program in the Schreyer Honors College, this IUG program enables gifted music students to double-count credits in two degree programs. As a result, they will have developed a research focus during their fourth and fifth years, which will prepare them for entry into doctoral programs at other institutions. (Penn State does not offer doctoral programs in Music Theory and History).

## II. APPLICATION PROCESS

To initiate the application process, students must submit a transcript, faculty recommendation, writing sample, and statement of goals. A faculty adviser will help undergraduate candidates determine a sequence of courses that will prepare them for acceptance into the IUG program. Normally a student applies after the fourth semester and before the end of the sixth semester. The following 500-level courses may be applied to both bachelor's and master's degrees:

Music 531	Analytical Techniques
Music 532	Schenkerian Analysis
Music 533	Pedagogy of Undergraduate Music Theory/History
Music 572	Musicology Seminar
Music 573	Integrative Seminar in Music Theory and History
Music 574	Seminar in Music Theory

For acceptance into the program students must successfully complete the following courses or their equivalent with a minimum grade-point average of 3.5 in their music courses, and a minimum cumulative grade-point average of 3.0.

- 4 semesters of music theory (131, 232, 231, 331)
- 4 semesters of musicianship (121, 122, 221, 222)
- 3 semesters of music history (162, 261, 262)

Assuming all undergraduate coursework has been completed; a student can still earn a bachelor's degree if for any reason he/she is unable to complete the Master of Arts degree.

Reduced course load

As many as twelve of the credits required for the master's degree may be applied to both undergraduate and graduate degree programs. A minimum of 50 percent of the courses proposed to count for both degrees must be at the 500 level. Thesis credits may not be double counted.

Eligibility for a Graduate Assistantship

Students in the IUG program will be eligible for a graduate assistantship starting in the beginning of the fifth year.

Tuition charges

Undergraduate tuition rates will apply as long as the student is an undergraduate, unless the student received financial support, for example, an assistantship requiring the payment of graduate tuition (from "Information and Guidelines for Establishing Integrated Undergraduate-Graduate Degree Programs" – approved by the Graduate Council, May 8, 1996).

**III. DEGREE REQUIREMENTS**

IUG M.A. in Music Theory and History sequence (34 credits)

Music 500	Introduction to Music Reference	2 credits
Music 573	Integrative Seminar	3 credits
Music 573	Integrative Seminar	3 credits
Music History*		6 credits
Music Theory**		6 credits
Music 533	Pedagogy of Theory and History	2 credits
Electives		6 credits
Music 600	Thesis	<u>6 credits</u>
TOTAL		34 credits

\* Chosen from 461W (Antiquity to 1600), 462W (1550–1750), 463W (1700–1900), 464W (1850–present), 572 (Musicology Seminar).

\*\* Chosen from 431 (Advanced Tonal Analysis), 433 (Special Topics in 20<sup>th</sup>-Century Theory), 531 (Analytical Techniques), 532 (Schenkerian Theory and Analysis).

**Example of a 5-year plan for an IUG program for a  
B.M. in Performance and M.A. in Music History and Theory**

**Courses in bold are applied to both undergraduate and graduate degree programs.**

**4<sup>th</sup> YEAR**

FALL

Applied performance	Music 043J	Applied performance	3
Theory elective	<b>Music 531</b>	Analytical Techniques	3
Music elective	<b>Music 572</b>	Seminar in Musicology	3
Ensemble	Music 504	Chamber Singers	1
Gen. Ed.: Soc/Behav Sci	Psy 003	Intro. to Learning	3
Gen. Ed.: Arts	ArtH 112	Survey of Western Art	3
Gen. Ed.: Science	Meteo 003	Intro. to Meteorology	3
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SPRING

Applied performance	Music 048J	Applied performance	3
General music	Music 101	Common Hour	1
Music electives	<b>Music 462W</b>	Studies in Music: 1550–1750	3
Music electives	<b>Music 433</b>	Advanced Analysis of 20 <sup>th</sup> -Cent. Mus.	3
Music electives	Music 435	Score Reading	1
Ensemble	Music 503	Concert Choir	1
Gen. Ed.: Humanities	Engl. 185	The Modern Novel	3
Gen. Ed.: Natural Science	Astro 010	Elementary Astronomy	3
		<hr/>	18

**5<sup>th</sup> YEAR (student on a half-time assistantship)**

FALL

Music history elective	Music 463W	Studies in Music: 1700-1900	3
Music elective	Music 532	Schenkerian Theory and Analysis	3
General Music	Music 500	Intro. to Mus. Reference and Research	2
Thesis	Music 600	Thesis	3
		<hr/>	11

SPRING

Music history elective	Music 462W	Studies in Music: 1550-1750	3
Music Seminar	Music 573	Integrative Seminar	3
Music Pedagogy	Music 533	Pedagogy of Theory and History	2
Thesis	Music 600	Thesis	3
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## THE SCHOLARSHIP AND RESEARCH INTEGRITY PROGRAM

The SARI program at Penn State is designed to offer graduate students comprehensive, multilevel training in the responsible conduct of research, in a way that is tailored to address the issues faced by individual disciplines. The program is implemented by Penn State colleges and graduate programs in a way that meets the particular needs of students in each unit. The School of Music SARI Program has two parts: an online program to be completed in the first semester of graduate study, to be followed by five hours of discussion-based Responsible Conduct of Research (RCR) education prior to degree completion. The SARI Resource Portal ([www.research.psu.edu/orp/sari/](http://www.research.psu.edu/orp/sari/)) provides information, teaching tools, and links to other resources to support SARI program activities, as well as access to an online training program provided by the Collaborative Institutional Training Initiative (CITI), which most programs, including the School of Music, will use for first-year training.

### CITI online RCR training program

All graduate students entering the School of Music from fall semester 2009 and forward will be expected to complete the CITI online RCR training during their first year. Completing the training during the first semester, however, is strongly recommended. Any student who fails to complete the required training will not be allowed to continue past his or her second semester until such training is successfully completed.

To access the CITI training, log on to [www.citiprogram.org](http://www.citiprogram.org).

- Select “Pennsylvania State University” as the participating institution, and complete the rest of the enrollment information.
- On the next screen, type “music” as the department, “music” as the name of the graduate program at Penn State, and then type the name of the degree sought (e.g. “Master of Music”).
- On the "Curriculum Selection" page, select “Human Subjects Research for SARI Program training.” Also select “Humanities Responsible Conduct of Research Course.” If this selection is not available, select “No RCR course at this time.”
- Once you have registered, you may enter and leave the course at any time, completing modules as time permits.
- Students who have successfully completed a CITI course (with a grade of 80% or higher) will receive a certificate at the end of the course.
- Present this certificate to Lisa Stamm who will record your successful completion of the CITI training program.

### Five hours of discussion-based RCR education

All graduate students entering the School of Music from fall semester 2009 and forward will be expected to complete five hours of discussion-based RCR education during their first year. These discussions will encompass both universal and discipline-specific material.

- Requirements for students accepted into the Master of Arts, Master of Music, and Doctor of Musical Arts degree programs.
  - Enrollment in Introduction to Music Reference and Research Materials (Music 500). This requirement is waived for D.M.A. students who show evidence of passing a comparable course at another institution. At least three hours of discussion of related topics occur as part of this course (addressing publication practices, responsible authorship, research misconduct, and peer review).

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- Two additional hours of discussion in custom-designed workshops sponsored by the College of Arts and Architecture, the School of Law (addressing artistic and intellectual property, and copyright), the Rock Ethics Institute or the Office for Research Protections will be required. Furthermore, students will be made aware of external offerings, perhaps available at professional conferences; attendance at these discussions can be applied to this requirement (by prior approval).
- Provide documentation to Lisa Stamm who will record your attendance at approved workshops.
- The School of Music Graduate Committee in consultation with the College of Arts and Architecture will ensure that relevant workshops are offered each semester and will sponsor a workshop addressing artistic and intellectual property at least once a year, promoting these opportunities on the School's Web site and through the Graduate listserv.