

**PROPOSAL APPROVAL FORM**  
**(M.A.) Master's Thesis, (M.Mus.) Master's Paper or Lecture-Recital**

Student \_\_\_\_\_  
  *(Last)*  *(First)*  *(Middle Initial)*

Degree \_\_\_\_\_ Major \_\_\_\_\_

*Proposed Title of Master's Thesis/Master's Paper/Lecture-Recital:*  
\_\_\_\_\_  
\_\_\_\_\_

**Part I. Student submits this form, one copy of the proposal and Human Subjects approval letter if applicable, to thesis/paper adviser and committee members for approval. If approved, the committee will return all materials to student.**

*We approve the proposal:*

Paper/thesis adviser

\_\_\_\_\_ (Printed Name)  
\_\_\_\_\_ (Signature) \_\_\_\_\_ (Date)

Second reader/committee member

\_\_\_\_\_ (Printed Name)  
\_\_\_\_\_ (Signature) \_\_\_\_\_ (Date)

Third committee member (required only for lecture-recitals)

\_\_\_\_\_ (Printed Name)  
\_\_\_\_\_ (Signature) \_\_\_\_\_ (Date)

**Part II. After approval by thesis/paper adviser and committee members, student submits this form with the signatures in Part I, one copy of the proposal, and Human Subjects approval letter if applicable, to Lisa Stamm, Graduate staff assistant, for Graduate Committee approval, by the following deadlines:**

<b>Graduation semester:</b>	Fall 2010	<b>approval date:</b>	September 3, 2010
	Spring 2011		November 22, 2010
	Summer 2011		April 11, 2011
	Fall 2011		April 25, 2011

*The Graduate Committee approves the proposal:*

Chair, Graduate Committee \_\_\_\_\_ (Signature) \_\_\_\_\_ (Date)



**FINAL APPROVAL FORM**

**(M.A.) Master's Thesis, (M.M.E.) Master's Paper, (M.Mus.) Master's Paper or Lecture-Recital**

Student \_\_\_\_\_  
(Last) (First) (Middle Initial)

Degree \_\_\_\_\_ Major \_\_\_\_\_

*Title of Master's Thesis/Master's Paper/Lecture-Recital:*

\_\_\_\_\_  
\_\_\_\_\_

**Student submits this form, the final copy of the master's thesis/master's paper/lecture-recital, to thesis/paper/lecture adviser and committee members for approval. If approved, the thesis/paper adviser will sign, date and return this form and final copy to student. After approval by thesis/paper adviser and committee members, student submits this form with the signatures to Lisa Stamm, Graduate staff assistant, by the following deadlines:**

<b>Graduation semester:</b>	Fall 2010	<b>due date:</b>	November 22, 2010
	Spring 2011		April 11, 2011
	Summer 2011		July 18, 2011

*We approve the final written document:*

Paper/thesis adviser

\_\_\_\_\_  
(Printed Name)  
\_\_\_\_\_  
(Signature) \_\_\_\_\_ (Date)

Second reader/committee member

\_\_\_\_\_  
(Printed Name)  
\_\_\_\_\_  
(Signature) \_\_\_\_\_ (Date)

Third committee member (required only for lecture-recitals)

\_\_\_\_\_  
(Printed Name)  
\_\_\_\_\_  
(Signature) \_\_\_\_\_ (Date)

**(Sample Title Page for Master's Paper or Lecture-Recital)**  
(This page is the first page of your paper)

The Pennsylvania State University

The Graduate School

School of Music

SOURCES OF PERFORMANCE ANXIETY IN TWO  
MUSIC PERFORMANCE MEDIA: A CASE STUDY

A Master's Paper

by

Jane C. Jones

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Submitted in Partial Fulfillment  
of the Requirements  
for the Degree of

Master of Music in Band/Wind Conducting

May 2011

**(Sample Permission-to-Copy Page for Master's Paper or Lecture-Recital)**

(This page is the second page of your paper)

I grant The Pennsylvania State University the nonexclusive right to use this work for the University's own purposes and to make single copies of the work available to the public on a not-for-profit basis if copies are not otherwise available.

(student's signature on this line)

Jane C. Jones

**(Sample Committee Page for Master's Paper or Lecture-Recital)**

(This page is the third page of your paper)

The Master's Paper or Lecture-Recital of Jane C. Jones was reviewed and approved\* by the following:

Steven Smith  
Professor of Music  
Master's Paper Adviser (this person is the chair of the committee)

Timothy Shafer  
Professor of Music  
Second Reader or Committee Member

Taylor Greer  
Associate Professor of Music  
Committee Member (third person is only required for lecture-recitals)

\*Signatures are on file in the School of Music

