

Appendix

Check Sheet/M.A. in Musicology

Name _____ Adviser _____

Entry Semester _____ Language Proficiency _____
 (language/date passed)

Music history and theory competencies

Competency met

Theory

- | | | |
|---|-------------|-------------|
| 1. aural skills/dictation (Music 429) | <u>Date</u> | <u>How?</u> |
| 2. part-writing & tonal analysis (Music 497X) | _____ | _____ |
| 3. 20th-century analysis (Music 432) | _____ | _____ |

History

- | | | |
|-----------------------------------|-------|-------|
| 1. music before 1750 (Music 497A) | _____ | _____ |
| 2. music after 1750 (Music 497B) | _____ | _____ |

Program

		<u>Sem./Year</u>	<u>Grade</u>
Music 500 (2)	(2)	_____	_____
Musicology Seminar (3 credits)			
Music 572 (3)	(3)	_____	_____
Integrative Seminar (3 credits)			
Music 573 (3)	(3)	_____	_____
Music History (6-9 credits)			
Music _____ (3)	(3)	_____	_____
Music _____ (3)	(3)	_____	_____
Music _____ (3)	(3)	_____	_____
Music Theory (3-6 credits)			
Music _____ ()	()	_____	_____
Music _____ ()	()	_____	_____
Cognate Area (6 credits)			
_____ ()	()	_____	_____
_____ ()	()	_____	_____
_____ ()	()	_____	_____
_____ ()	()	_____	_____
Thesis (6 credits)			
Music 600 ()	()	_____	_____
Music 600 ()	()	_____	_____
Music 600 ()	()	_____	_____
Music 600 ()	()	_____	_____

Total required credits (32)

Total credits earned _____

Signature _____ Date _____

Check Sheet/M.A. in Music Theory

Name _____ Adviser _____

Entry Semester _____ Language Proficiency _____
 (language/date passed)

Music history and theory competencies

Competency met

Theory

1. aural skills/dictation (Music 429)
2. part-writing & tonal analysis (Music 497X)
3. 20th-century analysis (Music 432)

Date

How?

History

1. music before 1750 (Music 497A)
2. music after 1750 (Music 497B)

Program

Sem./Year

Grade

Music 500	(2)		
Seminar (3 credits)			
Music 574	(3)		
Music Theory Electives (5 credits)			
Music _____	()		
Music _____	()		
Music History Elective (3 credits)			
Music _____	(3)		
Music 472	(2)		
Music 532	(3)		
Music 533	(2)		
*Music Elective (3 credits)			
Music _____	(3)		
*Free Elective (3 credits)			
_____	(3)		
Thesis (6 credits)			
Music 600	()		
Music 600	()		
Music 600	()		
Music 600	()		

*In consultation with adviser

Total required credits (32) **Total credits earned** _____

Signature _____ Date _____

Check Sheet/M.A. in Music Theory and History

Name _____ Adviser _____

Entry Semester _____ Language Proficiency _____
 (language/date passed)

Music history and theory competencies

Competency met

Theory

1. aural skills/dictation (Music 429)
2. part-writing & tonal analysis (Music 497X)
3. 20th-century analysis (Music 432)

Date

How?

History

1. music before 1750 (Music 497A)
2. music after 1750 (Music 497B)

Program

		<u>Sem./Year</u>	<u>Grade</u>
Music 500	(2)	_____	_____
Integrative Seminar (6 credits)			
Music 573	(3)	_____	_____
Music 573	(3)	_____	_____
Music History (6 credits)			
Music _____	(3)	_____	_____
Music _____	(3)	_____	_____
Music Theory or Analysis (6 cr.)			
Music _____	()	_____	_____
Music _____	()	_____	_____
Music _____	()	_____	_____
Music 533	(2)	_____	_____
*Free Electives (6 cr.)			
_____	()	_____	_____
_____	()	_____	_____
_____	()	_____	_____
Thesis (6 credits)			
Music 600	()	_____	_____
Music 600	()	_____	_____
Music 600	()	_____	_____
Music 600	()	_____	_____

*In consultation with adviser

Total required credits (34) **Total credits earned** _____

Signature _____ Date _____

Check Sheet/M.M.E.

Name _____ Adviser _____

Entry Semester _____ Teaching Specialization _____

	<u>Sem/Year</u>	<u>Grade</u>	<u>Credits</u>
Music (10 credits)			
Music 432 - Analysis of 20 th -Century Music (2) or advanced theory course (2) _____	_____	_____	2
Music History Course* (3) _____	_____	_____	3
Electives in Music^ (5 credits total)			
(title) _____	_____	_____	_____
(title) _____	_____	_____	_____
(title) _____	_____	_____	_____
(title) _____	_____	_____	_____
(title) _____	_____	_____	_____
Music Learning and Teaching (11 credits)			
MU ED 541 Developing Music Curricula (2)	_____	_____	2
MU ED 546 Assessment of Music Learning (2)	_____	_____	2
Music 44X Emphasis Course in Specialty Area (3)	_____	_____	3
MU ED 440 Music Learning and Development (2)	_____	_____	2
MU ED 547 Mentoring Novice Teachers I (1)	_____	_____	1
MU ED 547 Mentoring Novice Teachers II (1)	_____	_____	1
Teaching as Reflective Practice (6 credits)			
MU ED 540 Reflective Practice and Inquiry I (2)	_____	_____	2
MU ED 550 Reflective Practice and Inquiry II (2)	_____	_____	2
MU ED 559 Contemporary Issues I (1)	_____	_____	1
MU ED 559 Contemporary Issues II (1)	_____	_____	1
Electives (3 credits)			
Courses from Music, Learning and Teaching, Teaching as Reflective Practice, or Other Related Areas (e.g., Education, Developmental Psychology)			
(title) _____	_____	_____	_____
(title) _____	_____	_____	_____
(title) _____	_____	_____	_____

*All students must take the music theory and history placement exams. One 3-credit remedial music history course may be applied toward the M.M.E. degree; Music 432 may also be applied toward the M.M.E. degree.

^Maximum of two credits may be from ensembles.

Note: At least 18 of the 30 credits must be 500-level courses, and at least 20 credits must be taken at University Park.

Total required credits (30) **Total credits earned** _____

Signature _____ Date _____

Check Sheet/M.Mus. in Composition/Theory

Name _____ Adviser _____

Entry Semester _____

Music history and theory competencies

Competency met

Theory

- | | <u>Date</u> | <u>How?</u> |
|---|-------------|-------------|
| 1. aural skills/dictation (Music 429) | _____ | _____ |
| 2. part-writing & tonal analysis (Music 497X) | _____ | _____ |
| 3. 20th-century analysis (Music 432) | _____ | _____ |

History

- | | | |
|-----------------------------------|-------|-------|
| 1. music before 1750 (Music 497A) | _____ | _____ |
| 2. music after 1750 (Music 497B) | _____ | _____ |

Program

Sem./Year

Grade

Composition (12 credits)

- | | | | |
|---|-----|-------|-------|
| Music 535 | () | _____ | _____ |
| Music 535 | () | _____ | _____ |
| Music 535 | () | _____ | _____ |
| Music 535 | () | _____ | _____ |
| Music 591: Degree Project | (1) | _____ | _____ |
| Music 458 | (3) | _____ | _____ |
| Music 500 | (2) | _____ | _____ |
| Music History or Literature (3 credits) | | | |
| Music _____ | (3) | _____ | _____ |

Music Theory (8-9 credits from approved list)

- | | | | |
|-------------|-----|-------|-------|
| Music _____ | () | _____ | _____ |
| Music _____ | () | _____ | _____ |
| Music _____ | () | _____ | _____ |

- | | | | |
|---------------------------|-----|-------|-------|
| Music 594: Master's Paper | (1) | _____ | _____ |
| | (1) | _____ | _____ |

*Free Electives (4-5 credits)

- | | | | |
|-------|-----|-------|-------|
| _____ | () | _____ | _____ |
| _____ | () | _____ | _____ |
| _____ | () | _____ | _____ |
| _____ | () | _____ | _____ |

*In consultation with adviser

Total required credits (36)

Total credits earned _____

Signature _____ Date _____

Check Sheet/M.Mus. in Conducting

Name _____ Adviser _____

Entry Semester _____ Conducting emphasis: Choral _____
 Orchestral _____
 Band/Wind Ensemble _____

Music history and theory competencies

Competency met

Theory

1. aural skills/dictation (Music 429)
2. part-writing & tonal analysis (Music 497X)
3. 20th-century analysis (Music 432)

Date

How?

History

1. music before 1750 (Music 497A)
2. music after 1750 (Music 497B)

Program

Conducting:

(Choral-8 cr.; Orch.-8 cr.; Band/Wind.-8 cr.)

Major Area Literature:

(Choral-8 cr.; Orch.-8 cr.; Band/Wind.-8 cr.)

		<u>Sem/Year</u>	<u>Grade</u>
Music _____	()		
Music _____	()		
Music _____	()		
Music _____	()		

		<u>Sem/Year</u>	<u>Grade</u>
Music _____	()		
Music _____	()		
Music _____	()		
Music _____	()		

Music 591: Conducting Recital

	(1)		
Music 435 (Orch.)	(1)		
Music 500	(2)		
Music 575 (2 cr.)	(1)		
	(1)		

Theory/History/Literature (9 credits from approved list)

Music _____	()		
Music _____	()		
Music _____	()		

Music/*Free Electives (5 credits)

	()		
	()		
	()		

Sem/Year Grade

Music 594: Master's Paper

(1)		
(1)		

*In consultation with adviser

Total required credits (36)

Total credits earned _____

Signature _____ Date _____

Check Sheet/M. Mus. in Performance

_____ Keyboard _____ Voice _____ Orchestral Instruments

Name _____ Adviser _____
 Entry Semester _____ Major Instrument _____

Music history and theory competencies

Competency met

Theory

- | | <u>Date</u> | <u>How?</u> |
|---|-------------|-------------|
| 1. aural skills/dictation (Music 429) | _____ | _____ |
| 2. part-writing & tonal analysis (Music 497X) | _____ | _____ |
| 3. 20th-century analysis (Music 432) | _____ | _____ |

History

- | | | |
|-----------------------------------|-------|-------|
| 1. music before 1750 (Music 497A) | _____ | _____ |
| 2. music after 1750 (Music 497B) | _____ | _____ |

Program

		<u>Sem./Year</u>	<u>Grade</u>		<u>Sem./Year</u>	<u>Grade</u>
Major (16 credits)	(4)	_____	_____	Major	(4)	_____
	(4)	_____	_____		(4)	_____
Music 591: Recital	(1)	_____	_____			
Music 500	(2)	_____	_____			
Music Literature						
Music 481 (keyboard)				(3)	_____	_____
Music 478 or 480 (voice)				(3)	_____	_____
Music 485, 487, 580, or 582 (orchestral instruments)				(3)	_____	_____
Music 588 (keyboard, voice, and orchestral instruments)				(2-3)	_____	_____
Pedagogy: Music 414, 415, 416, or 417				(1-2)	_____	_____
Theory/history (3-4 credits from approved list)						
Music _____ ()		_____	_____			
Music _____ ()		_____	_____			
Ensemble (2 credits for keyboard/voice; 4-6 credits for orchestral instruments)						
<u>Ensemble</u>		<u>Sem/Year</u>	<u>Grade</u>	<u>Ensemble</u>	<u>Sem/Year</u>	<u>Grade</u>
Music _____ (1)		_____	_____	Music _____ (1)	_____	_____
Music _____ (1)		_____	_____	Music _____ (1)	_____	_____
Music _____ (1)		_____	_____	Music _____ (1)	_____	_____
Music 594: Master's Paper/Lecture-Recital (keyboard and voice majors only)						
(1)		_____	_____			
(1)		_____	_____			
Music Electives (2-4 credits for keyboard; 0-4 for voice*; 0-4 for orchestral instruments)						
Music _____ ()		_____	_____	Music _____ ()	_____	_____
Music _____ ()		_____	_____	Music _____ ()	_____	_____

*Free Electives (in consultation with adviser)

Total required credits (36) **Total credits earned** _____

Signature _____ Date _____

Check Sheet/M.Mus. in Piano Pedagogy and Performance

Name _____ Adviser _____

Entry Semester _____ Major Teacher _____

Music history and theory competencies

Competency met

Theory

- | | <u>Date</u> | <u>How?</u> |
|---|-------------|-------------|
| 1. aural skills/dictation (Music 429) | _____ | _____ |
| 2. part-writing & tonal analysis (Music 497X) | _____ | _____ |
| 3. 20th-century analysis (Music 432) | _____ | _____ |

History

- | | | |
|-----------------------------------|-------|-------|
| 1. music before 1750 (Music 497A) | _____ | _____ |
| 2. music after 1750 (Music 497B) | _____ | _____ |

Program

Sem./Year

Grade

Major (16 credits)	(4)	_____	_____
	(4)	_____	_____
	(4)	_____	_____
	(4)	_____	_____
Music 591: Degree Recital	(1)	_____	_____
Music 500	(2)	_____	_____
Music Literature			
Music 481	(3)	_____	_____
Music 588	(2)	_____	_____
Pedagogy:			
Music 419	(2)	_____	_____
Music 424	(2)	_____	_____
Music 589	(2)	_____	_____
Music 595A (1-4)	(1)	_____	_____
	()	_____	_____
Theory/history (3 credits from approved list)			
Music _____	()	_____	_____
Music _____	()	_____	_____
Ensemble (Music 493 or 489)			
Music _____	(1)	_____	_____
Music 594: Master's Paper/Lecture-Recital			
	(1)	_____	_____
	(1)	_____	_____

Total required credits (36)

Total credits earned _____

Signature _____ Date _____

Check Sheet/M.Mus. in Voice Performance and Pedagogy

Name _____ Adviser _____

Entry Semester _____ Major Teacher _____

Music history and theory competencies

Competency met

Theory

- | | | |
|---|-------------|-------------|
| 1. aural skills/dictation (Music 429) | <u>Date</u> | <u>How?</u> |
| 2. part-writing & tonal analysis (Music 497X) | _____ | _____ |
| 3. 20th-century analysis (Music 432) | _____ | _____ |

History

- | | | |
|-----------------------------------|-------|-------|
| 1. music before 1750 (Music 497A) | _____ | _____ |
| 2. music after 1750 (Music 497B) | _____ | _____ |

Program

Sem./Year

Grade

Major (16 credits)	(4)	_____	_____
	(4)	_____	_____
	(4)	_____	_____
	(4)	_____	_____
Music 591: Degree Recital	(1)	_____	_____
Music 500	(2)	_____	_____
Music Literature			
Music 478 or 480	(3)	_____	_____
Music 588	(2)	_____	_____
Pedagogy:			
Music 418	(2)	_____	_____
Music 425	(2)	_____	_____
Music 483	(2)	_____	_____
Theory/history (3 credits from approved list)			
Music _____	()	_____	_____
Music _____	()	_____	_____
Ensemble (2 credits)			
Music _____	(1)	_____	_____
Music _____	(1)	_____	_____
Music 594: Master's Paper/Lecture-Recital			
	(1)	_____	_____
	(1)	_____	_____

Total required credits (36)

Total credits earned _____

Signature _____ Date _____

Check Sheet/D.M.A. in Piano Performance

Name _____ Adviser _____

Entry Semester _____ Major Teacher _____

Music history and theory competencies

Competency met

Theory

1. aural skills/dictation (Music 429)
2. part-writing & tonal analysis (Music 497X)
3. 20th-century analysis (Music 432)

Date How?

History

1. music before 1750 (Music 497A)
2. music after 1750 (Music 497B)

Program

Sem./Year

Grade

Keyboard 580J (16 credits)	(4)		
	(4)		
	(4)		
	(4)		
Keyboard Literature			
Music 585	(2)		
Music 586	(2)		
Music 587	(2)		
Piano Pedagogy			
Music 519	(2)		
Music 524	(2)		
Pedagogy of Theory/History (Music 533)	(2)		
Ensemble (Music 523 or Music 565)	(1)		
	(1)		
	(1)		
	(1)		
Theory/history (6 credits from approved list)			
Music _____	()		
Music _____	()		
*Music Electives (10 credits from approved list)			
Music _____	()		
Music _____	()		
Music _____	()		
Music _____	()		
Music _____	()		
Music _____	()		
Music 801: Solo Recital	(2)		
Music 801: Solo Recital	(2)		
Music 802: Lecture-recital Monograph	(1)		
Music 803: Lecture-recital Performance	(2)		
Music 804: Chamber Music Recital	(1)		
Music 804: Chamber Music Recital	(1)		
Music 805: Final Solo Recital	(3)		

*In consultation with adviser

Total required credits (60) **Total credits earned** _____

Signature _____ Date _____

Check Sheet/Pennsylvania Instructional I Certificate

Name _____ Adviser _____

Music history and theory competencies

Competency met

<u>Theory</u>	<u>Date</u>	<u>How?</u>
1. aural skills/dictation (Music 429)	_____	_____
2. part-writing & tonal analysis (Music 497X)	_____	_____
3. 20th-century analysis (Music 432)	_____	_____
<u>History</u>		
1. music before 1750 (Music 497A)	_____	_____
2. music after 1750 (Music 497B)	_____	_____

Program - All courses must be passed with a grade of "C" or better.

	<u>Sem./Year</u>	<u>Grade</u>
Music 216	(.5)	_____
Music 295A or EC practicum	(1)	_____
Music 340	(2)	_____
Music 341	(2)	_____
Music 395A	(2)	_____
Music 345	(2)	_____
Music 395B	(2)	_____
Music 44_W	(3)	_____
Music 266	(1)	_____
Music 366	(1)	_____
EDPSY 010	(3)	_____
CI 280	(3)	_____
Special Ed 400	(4)	_____
Special Ed 403A or 403B	(3)	_____
*Quantification (6 credits)	(3)	_____
	(3)	_____
*Basic English	(3)	_____
*Literature (Humanities)	(3)	_____
*Select one from: PSYCH 100, or	(3)	_____
HDFS 229, or HDFS 239		
Student Teaching: Music 495A	(5-7)	_____
Music 497B or C	(5-7)	_____

* These courses may have been part of your undergraduate program.

Classes or proficiencies:

Guitar (112)	(.5)	_____
Voice (115)	(1)	_____
Brass (151)	(1)	_____
Percussion (152)	(1)	_____
Strings (153)	(1)	_____
Woodwinds (154)	(1)	_____

Piano Proficiency Passed _____ (date)

PRAXIS I PPST Exams Passed _____ (date)

PRAXIS II Exams Passed _____ (date)

GPA of 3.0 based on all courses needed for PA Certification.

Signature _____ Date _____

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