DIRECTIONS FOR STUDENT TEACHING APPLICATION

Please read this sheet before completing the application form. A copy of your application will be sent to participating school districts along with the placement request. Administrators and cooperating teachers will decide to accept or reject the request on the basis of your answers.

General Directions

1. Read through the complete application before you begin. Pay special attention to Pages Four and Five, as essay writing is required. Try to avoid redundancy in your answers.

2. Type all information.

3. Save this application electronically. Full applications will be due in January, 2019. Once the Coordinator proofs your essays, you will be required to provide 4 (four) hard copies of the completed application.

*** APPLICATION – PAGE 1 ---DEADLINE IS 5:00 PM ON FRIDAY, November 15, 2018. ***

DUE DATE FOR ENTIRE COMPLETED APPLICATION –
FRIDAY, January 12, 2019

EMAIL to MRS. DOUGHERTY (das54)

Page One

1. The "semester requested" should be either FALL or SPRING.

2. Every blank must be filled. If your campus address and your permanent address are the same, please enter the information twice.

3. Graduation rank may be reported either by raw number or percentile. If using raw number, list number in graduating class (5/382).

4. If you wish to request a more specific geographical placement because of special circumstances, please include that information on a separate sheet and return it with your application.

This is a request only! We will try to honor your preferences but we cannot guarantee placement in the area of your choice.

5. Include your Music Education emphasis capstone instructor's title and full name (ex: Dr. Darrin Thornton, Dr. Bryan Nichols, Dr. Linda Thornton, Dr. Sarah Watts, Dr. Ann Clements, Dr. Robert Gardner). The reason for including this information is that cooperating teachers are encouraged to contact the School of Music regarding your application.
1. **Use descriptive titles rather than numbers to report your academic preparation.** (See School of Music Undergraduate Handbook for course titles.) In cases where you took several semesters of the same course, include a parenthetical notation that states how many semesters you were enrolled. *Average* your grades so that only one grade is reported. *Total* the credit hours.

For example:

Class Piano (4 semesters)  
B (avg.)  4

2. Music courses will include: Theory, Aural Skills, Music History, Applied Lessons, Ensembles, Conducting, Instrumental Techniques (Brass, Woodwinds, Strings, Percussion), Class Piano, Class Voice, etc.

3. Education courses will include: Psychology, Developmental Psychology, Educational Psychology, Special Education, etc.

4. Music Education courses will include: Freshman Seminar in Music Education (40), Early Field Experience in Music Education (295A), Instructional Materials in Music (341), Instrumental Music Methods and Materials, General Music Methods and Materials, etc. Make sure to include labs and practica.

5. General Education courses will include: English, Arts, Humanities, Quantification, Science, PE, Health, etc. Make sure to state these course titles descriptively.

For example:

Italian Painters of the Sixteenth Century  
A  3

6. If you have not received a final grade for a course, please type “in progress” under the grade column.

7. If you have not yet taken these courses, type the semester and year they will be taken.

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**Pages Four and Five**

1. Be as clear as possible when writing your answers to these questions. Use complete sentences and a formal writing style. Your application will not only be considered on the content of your answers but the manner in which you communicate the information.

2. **Please do not mention specific names of communities, teachers or schools.**

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*rev. 10/18*
APPLICATION FOR STUDENT TEACHING

Semester Requested: SPRING 2020 ___ FALL 2020 ___ Student ID ____________

Last Name_________________________ First Name ___________________ Middle______

Permanent Address ____________________ Telephone __________________

City________________ State ____ Zip ______________

Campus Address__________________ Telephone __________

City __________________ State _____ Zip ______________

Teaching Emphasis: (circle one) INSTRUMENTAL / CHORAL / GENERAL

Major Applied Instrument _______________________________ Estimated GPA ____________

High School Attended ________________________________

City __________________________

Year of High School Graduation______ High School Graduation Rank (# or %)____

Student Teaching Experiences Desired:

1. Check **two** performance areas AND **two** general areas and

2. **Asterisk your FIRST CHOICE for each area**

Elem. Band ______ JH/MS Band______ HS Concert Band ______
Elem. General______ JH/MS General______ HS General_______
Elem. Choral_______ JH/MS Choral______ HS Choral_______
Elem. Strings_______ JH/MS Strings______ HS Strings______

JH/MS Jazz ______ HS Marching Band______

HS Jazz ______

Type of Community Desired (within 100 miles of UP): Rank in order of preference [1 being first] 

Rural ______ Small City _____ Suburban _____ Large City ______

Approximate Location Desired (within 100 miles of UP): Rank in order of preference [1 being first]

Northwest ____ Northeast ____ Southeast ____ Southwest ____ North Central ____ South Central____

Emphasis Methods Instructor __________________________ Email: __________________________
Name

Please list courses completed by the time you will student teach.

<table>
<thead>
<tr>
<th>Music Courses</th>
<th>Grade</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Education Courses</th>
<th>Grade</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>
Name ____________________________________________

Please list courses completed by the time you will student teach.

<table>
<thead>
<tr>
<th>Music Education Courses</th>
<th>Grade</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>General Education Courses</th>
<th>Grade</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>
Provide a brief autobiographical sketch. Indicate factors that influenced your decision to enter the teaching profession. Describe aspects of your life that you believe will have a positive impact on your success as a teacher.
Briefly describe the community in which you spent most of your life.

Briefly describe the schools you attended prior to entering the University.