CALL FOR PAPERS and POSTERS
THE THOMPSON SYMPOSIUM FOR MASTER'S DEGREE STUDENTS:
RESEARCH IN PRACTICE
April 29, 2017
The Pennsylvania State University
University Park, PA

Details and registration: http://www.music.psu.edu/musiced/thompson/index.html.

The Thompson Symposium provides a forum for master's degree students and other scholars to share completed and in-progress research with graduate students and faculty. The Symposium is named in honor of Dr. Keith Thompson who retired from Penn State in May, 2003 after an illustrious career on the music education faculty.

The symposium will feature a keynote presentation by Dr. Alice Hammel, a music educator and leader in field of special needs and music, followed by small- and large-group discussion; a poster session for research in-progress as well as research by faculty, doctoral students, undergraduate students, and current teachers; and small-group question and answer sessions for in-depth discussion on completed master's project. A $30 fee is required of participants (this includes continental breakfast and lunch, provided).

Call for Papers (master's student work) and Posters (all researchers):
Guidelines for paper submissions (master's work):
Students who are currently enrolled in a master's degree program or have completed a master's degree within the last three years are invited to submit projects from their master's work that reflect systematic inquiry about a topic in music education. Submissions may be in the form of a completed paper, or a summary/abstract of a research project (1-3 pages), and should emphasize the transfer of the conclusions to the practice of music education, especially to the classroom or rehearsal setting. Projects in-progress at the time of submission will be considered with an accompanying letter from the project advisor indicating completion timeline. Research representing quantitative, qualitative, historical, or philosophical methodologies is welcomed, as are literature reviews and meta-analyses. Projects not selected for paper presentation will automatically be considered for the poster session.

Submission process
Submissions are to be an email with the subject heading "Thompson Symposium Submission" and content indicating 1) the author's name, institutional affiliation, address, phone number, and preferred email address, 2) Title of the project and indicate if the project is in-progress or complete, and 3) Whether the project represents Master's, Ph.D., teacher, or faculty work; 4) The name and email address of the advisor of the project. The document should be sent as a .doc, .docX or .pdf attachment. The author's name should not appear on the project submission itself, but a title must be included on the submission.

Guidelines for poster submissions:

Any persons (undergraduate, master's, and doctoral degree students, faculty, teachers) who have completed research or research in-progress related to music education are invited to submit an abstract to be reviewed for the poster session. Procedures for submission should be followed as outlined above, with the exception that the abstract should not exceed one page in length.

Submission deadline: All submissions must be postmarked (electronically or hard-copy) by February 1, 2017 to be considered. Notification concerning the submission will be sent via email by March 1, 2017. Registration deadline is March 30, 2017.

All research project submissions and registration are to be sent to:
Dr. Linda Thornton
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