GUEST ARTISTS (continued)

Steve Rudolph has had an inspiring career in his 50 years of professional making. Jazz Improv magazine states, “Rudolph is a savvy, swinging, glimmering heavyweight… simply outstanding.” With eleven acclaimed CDs as a leader, he has served as producer, arranger and performer on numerous recordings, and his vast experience encompasses concert performances with many renowned jazz masters. He has toured throughout the U.S., India, Europe, Canada, Russia and the Caribbean. Since moving to Harrisburg, PA in 1978, Rudolph has been largely responsible for the growth and development of the thriving jazz scene in central Pennsylvania. His devotion to the art of jazz inspired him to found the Central PA Friends of Jazz, now in its 36th successful year of monthly activity including concerts, youth band, jazz camp, and the annual Central PA Jazz Festival. Since 2012, he has served as the executive director of CPFJ. He was the recipient of the 2002 Harrisburg Arts Award for dedication to the arts and community service.

Penn State Jazz

Faculty: Dan Yoder, Eric Bush
           Mac Himes, Marko Marcinko
Graduate Teaching Assistant: Michael Tanksley
Student Coordinators: Ryan Smith, Patrick Feher

Upcoming Performances

Faculty Artist Series: Dan Yoder, saxophone (Final Recital)
Sunday, April 10, 2016
2 PM Esber Recital Hall

Jazz Combos
Monday, April 18, 2016
8 PM Esber Recital Hall

Inner Dimensions and Outer Dimensions
Thursday, April 21, 2016
8 PM Esber Recital Hall

Centre Dimensions
Friday, April 22, 2016
8 PM Esber Recital Hall
**SATURDAY APRIL 9**

9:00 AM-4:00 PM  **JAZZ ENSEMBLE ADJUDICATIONS**  
**ESBER RECITAL HALL (SEE BELOW)**

Several bands from across Pennsylvania come to PSU to perform for the guest artists, who will work one on one with these bands.

**RHYTHM SECTION LESSONS**
**WITH STEVE RUDOLPH, ROOM 128**

Guest artist Steve Rudolph works with visiting bands' rhythm sections.

4:00 PM  **OPEN DISCUSSION WITH GUEST ARTISTS**
**ESBER RECITAL HALL**

Please join us for an open discussion with the guest artists; an opportunity for students to have one on one discussion with them about the music world.

8:00 PM  **CENTRE DIMENSIONS CONCERT**
**WITH GUEST ARTISTS**
**ESBER RECITAL HALL ($4.99 GENERAL, FREE for STUDENTS)**

Please join us for the final concert of the festival featuring the guest artists with Centre Dimensions.

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**ADJUDICATION SCHEDULE**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>9:00-9:45</td>
<td>Mount Nittany Middle School</td>
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<tr>
<td>10:00-10:45</td>
<td>Park Forest Middle School</td>
</tr>
<tr>
<td>10:50-11:35</td>
<td>PSU Outer Dimensions</td>
</tr>
<tr>
<td>12:35-1:15</td>
<td>PSU Inner Dimensions</td>
</tr>
<tr>
<td>1:20-2:05</td>
<td>Pottsville Area High School</td>
</tr>
<tr>
<td>2:10-2:55</td>
<td>Bellefonte Middle School</td>
</tr>
<tr>
<td>3:00-3:45</td>
<td>State College Area High School</td>
</tr>
</tbody>
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**GUEST ARTISTS**

**Joshua Davis** is a bassist, composer, arranger, and educator. His internationally-acclaimed performances as an orchestral and jazz bassist include concerts at Carnegie Hall, Lincoln Center, the National Concert Hall in Taiwan, Blue Note Jakarta, Bimhuis Amsterdam, and Opera Marseille, and hundreds of others. Joshua joined the faculty at Susquehanna University as the director of jazz studies in 2006. He was a full-time faculty member and the director of jazz studies at Towson University between 2002 and 2006. Prior to that, he was an awarded leader of curriculum development at Berklee College of Music where, as one of the youngest faculty members, he taught for six years.

**Denis DiBlasio** received his master’s degree from the University of Miami. He is the Executive Director of the Maynard Ferguson Institute of Jazz at Rowan University and is a saxophonist, composer, arranger and musical director for the Institute. DiBlasio is an internationally acclaimed performer, clinician and educator for the Yamaha Music Corporation of America. He is a published author of five texts on jazz improvisation and a recording artist for Encounter Records with nine CDs under his own name. Various articles, compositions and arrangements are with publishers Jamey Aebersold, Belwin, Hal Leonard, Kendor, Dorencorp, Vandoren, Kjos, Northeastern Music, Warner Brothers, Flute Talk, Saxophone Journal, and more.

**Marko Marcinko** has worked as a freelance musician playing drum set, percussion, piano/keyboards, bass guitar, and trombone. He has also served as a studio session player, arranger, musical director and producer for numerous commercial jingles, indie-films, off-Broadway, club, and theater engagements. Born in Archbald, Pennsylvania, Marcinko studied technique with drumming master Joe Morello and continued his training at the University of Miami where he studied classical, jazz, brazilian and afro-cuban styles. He came onto the international music scene in 1994 while touring and recording with trumpet legend Maynard Ferguson. Over the years, Marko has played with jazz greats Joe Henderson, Phil Woods, Clark Terry, Bob Dorough, and Red Rodney, among others. Other notable collaborations include work with Jon Secada, Joan Rivers, Connie Francis, Don Rickles, Melba Moore, Juan Gabriel, Clay Aiken, Bob Newhart, and Nicol Williamson. Currently, Marcinko tours and records with jazz saxophone icon Dave Liebman, as well as the Organik Vibe Trio featuring vibraphone and marimba master Dave Samuels.

**George Rabbai** is an adjunct professor of jazz trumpet and improvisation at Rowan University. National recognition came quickly for him when he joined the Woody Herman Orchestra, touring as a jazz soloist and recording on the Concord and Toshiba EMI labels. His unique style of scat singing prompted Herman to reinstate and re-record the classic arrangement of the big band bebop hit of the 1940’s “Lemon Drop” as a vocal and trumpet feature. Lemon Drop is also the title of Rabbai’s own CD, released on DBK Records. His second CD with DBK is titled In Good Company. George’s lyrical trumpet sound is featured in the soundtrack of “Baseball,” a film by Ken Burns, which aired nationally on PBS. Rabbai has worked as a soloist behind vocalist Rosemary Clooney, and is featured on Michael Feinstein’s double CD, Romance on Broadway and Romance on Film. He has also been featured with Tony Bennett on his television special, Tony Bennett With Love.

(Guest Artists’ bios continued on back)